

Fifth ANNUAL

ALL-STUDENT JURIED EXHIBITION 2010-11

“High Definition: Students Defining Art”

PROSPECTUS

- JURY:** All entries will be juried initially by the Division of Visual Arts faculty.
Awards Juror: Shawn Dunwoody, Director, Four Walls Gallery.
- AWARDS:** Best of Show, \$125; 1st place – President's Award, \$100; 2nd place - \$75; 3rd place - \$25; four honorable mentions.
- DESCRIPTION:** Each year the Davison Gallery invites all current students to submit artworks in a variety of media for its All-Student Juried Exhibition. All students are invited to submit up to four entries.
- WHERE:** The Davison Gallery, Cultural Life Center, Kodak atrium, 1st floor
- ELIGIBILITY:** Entrant must be a registered student (masters level or undergraduate) at Roberts Wesleyan College/Northeastern Seminary.

REGISTRATION, DELIVERY, and PICK UP PROCEDURES:

1. Send completed **Registration Entry Form ELECTRONICALLY** to: page_kathrine@roberts.edu
2. All artwork must be hand-delivered and checked in at the Davison Gallery on time.
3. Email notices will be posted after 4:00 p.m. to those entrants for whom ALL of their entries were accepted; therefore, emailed entrants do not have to come for pick up the following day.
4. All non-accepted artwork will be stored in the west hallway adjacent to the gallery, and must be picked up Wednesday, March 30, between 9:00 a.m. – 12 noon.

April 1 – April 11	Exhibition Dates
Tuesday, Mar. 22	Registration Entry Form due, 5 pm electronically: page_kathrine@roberts.edu
Tuesday, Mar. 29	Artwork drop off – 9:00 a.m. – 11:00 a.m.
Tuesday, Mar. 29	Faculty Jurying – 11:00 a.m. – 1:00 p.m.
Tuesday, Mar. 29	Awards Jurying – 1:30 p.m. – 3:30 p.m.
Tuesday, Mar. 29	Notices of Acceptance – after 4:00 p.m., via email only .
Wednesday, Mar. 30	Pick-up of non-accepted work – 9:00 a.m. – 12 noon. (in west hallway)
Friday, April 1	Red Tie Gala Opening Reception and Awards Ceremony, 12:00 – 1:30 p.m. 12:20 awards conferred
Tuesday, Apr. 12	Dismantle show, pick-up works, 9:00 a.m. – 12 noon. NO EXCEPTIONS

TERMS AND CONDITIONS:

1. Entrant may submit up to FOUR original works of art in any media.
2. Entries must be **original** works completed while a student at Roberts.
3. All work must be **ready for and suitable for presentation**. The Davison Gallery is not responsible for damages due to faulty craftsmanship or materials, or delivery.
4. All work must be clearly labeled with installation instructions, i.e., “top”, “front”, “center”, etc..
5. All work must have IDENTIFICATION LABELS affixed to works at the time of delivery.
6. The Davison Gallery is not responsible for theft, or for works not retrieved by April 12, 2011.
7. Entrant agrees to keep works in the show through April 11, 2011.
8. The Davison Gallery reserves the right to refuse any work deemed inappropriate whether content or presentation, or inconsistent with Roberts' values.

IDENTIFICATION LABEL A *SECURE TO WORK NAME: _____ PHONE: _____ EMAIL: _____ _____ TITLE: _____ _____ MEDIUM: _____ PRICE: _____ (or put its value, if not for sale)	IDENTIFICATION LABEL B *SECURE TO WORK NAME: _____ PHONE : _____ EMAIL: _____ _____ TITLE: _____ _____ MEDIUM: _____ PRICE: _____ (or put its value, if not for sale)	IDENTIFICATION LABEL C *SECURE TO WORK NAME: _____ PHONE : _____ EMAIL: _____ _____ TITLE: _____ _____ MEDIUM: _____ PRICE: _____ (or put its value, if not for sale)
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Pre-REGISTRATION FORM

*****Please complete and submit ELECTRONICALLY by **Tuesday, March 22, 2011*******

Note: by signing this form you agree to have your work/s photographed for publicity purposes.

Name _____ **Phone** _____
Email _____

Entry A
 Title/Description _____ Medium _____ Price/*value _____

Entry B
 Title/Description _____ Medium _____ Price/*value _____

Entry C
 Title/Description _____ Medium _____ Price/*value _____
*must have a value if not for sale

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Show Checklist Δ Read Prospectus Δ Completed Registration Form Δ Sent Pre-Registration Form on or before March 22: page_kathrine@roberts.edu Δ Attached IDENTIFICATION LABELS to works Δ Dropped off works at the Davison Gallery, Tues., Mar. 29 Δ Retrieved work Mar 29 or Apr 12
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